

THERESA ANDERSON

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2020 *Twenty One*, Gray Contemporary, Houston, TX
- 2019 *set for performance/ when I was a kitten/ the sun* 301 Gallery, Beverly, MA; curated by Kevin Lucey
- 2018 *everything squiggles*, 808 Projects, Denver, CO; curated by Mardee Goff
every length of a drawing, Yeah Maybe, Minneapolis, MN; curated by Nicole Soukup
- 2017 *some kind of cuddle/ site conditioner*, Gray Contemporary, Houston, TX
- 2016 *Sacks and Covers*, Gray Contemporary, Houston, TX
Plus-Two, Dateline and Phillippe J. Steele Gallery, Denver, CO
- 2014 *Tenantless Pause*, Soo Visual Art Center, Minneapolis, MN
Disco Moves, Pirate Contemporary Art, Denver, CO
- 2012 *power fully placid*, Pirate Contemporary Art, Denver, CO
- 2011 *private listening devices (and noise generating circuitry)*, Ice Cube Gallery, Denver, CO
- 2010 *[in] between*, PlatteForum, Denver, CO
Expelling Diamonds (and Demons), Ironton Gallery, Denver, CO
Master Artist Demonstration, Denver Art Museum, Denver, CO
- 2009 *Teeth and Gums*, Pirate Contemporary Art, Denver, CO

SELECTED GROUP EXHIBITIONS

- 2021 *Untitled*, Gray Contemporary, Houston, TX; curated by Mel DeWees
The Sketchbook Project, Volume 18, Brooklyn Art Library, Brooklyn, NY
High Beams #4: SPF 405, Ultra!, Torrance Art Museum, Los Angeles, CA
Flat Rate, Tiger Strikes Asteroid, Los Angeles, CA
Three Acts: A survey of Shame, Emotion and Oblivion, RedLine, Denver, CO; curated by Mark Sink
Empowerment: ArtCorps, RedLine, Denver, CO
Denver Collage Club: Thought Objects – Being, Essence and Notion, Alto Gallery, Denver, CO; curated by Mario Zoots + Mark Sink
NIGHT LIGHTS DENVER: Denver Collage Club, Daniels and Fisher Tower, Denver, CO
- 2020 *Matter*, Gray Contemporary, Houston, TX; curated by Mel DeWees
Motel, Peralta Projects, Austin, TX; curated by Esteban Peralta
Pink Progression: Collaborations, Arvada Center, Arvada, CO
Accentuate the Aggregate, Lakewood Cultural Center, Denver, CO; curated by Laine Godsey
- 2019 *A Mirror for You*, Area Gallery, Boston, MA; curated by Kevin Lucey
See You Forever, Carol Schlosberg Gallery, Beverly, MA; curated by Kevin Lucey
Reduction and Materiality, Gray Contemporary, Houston, TX

- Nest*, Redline, Denver, CO
- The Denver Collage Club*, Alto Gallery, Denver, CO
- 2018 *Happy City*, 16th and Champa, Denver Theatre District, Led Screen, Denver, CO; curated by Cortney Stell, Black Cube Nomadic Museum
- Strange Looks*, Gildar Gallery, Denver, CO
- Collectivity*, Gallery of Contemporary Art UCCS, Colorado Springs, CO; curated by Lana Duong and Daisy McGowan
- 10 X*, Redline, Denver, CO; curated by Cortney Lane Stell
- 2017 *Drive-In Car Culture*, Black Cube Nomadic Museum Headquarters, Denver, CO; curated by Cortney Lane Stell
- First Date*, University of Minnesota Morrison Gallery, Morris, MN
- Cabinet*, David B Smith Gallery, Denver, CO; curated by Adam Milner
- Show Me the Munny*, Rule Gallery, Denver, CO
- Peep Show*, Castle Marne, Doors Open Denver, Denver, CO; curated by Cortney Lane Stell
- Combined*, Gray Contemporary, Houston, TX
- As We May Think*, Yi Tong Bai Tong, Shanghai, China; curated by Di Xiao Wei
- 2016 *Performativity*, Los Angeles Contemporary Exhibitions, Los Angeles, CA; curated by Michol Hebron
- Monumental*, Redline, Denver, CO; curated by Marisa Lerer
- 2015 *Thief Among Thieves*, Museum of Contemporary Art, Denver, CO; curated by Adam Lerner and Nora Abrams
- Substrate*, Boulder Museum of Contemporary Art, Boulder, CO; curated by Mardee Goff
- Performance Art Now!*, Biennial of the Americas Pavilion, Denver, CO
- Dashing & Crashing*, Hyperlink Gallery, Chicago, IL
- 2014 *Luminosity*, Museum of Contemporary Art, Denver, CO
- Direct Connect*, Neurotitan, Berlin
- 2013 *An Invisible Boundary*, Redline, Denver, CO; curated by Carmen Winant
- First Draft*, Biennial of the Americas, Denver, CO; curated by Cortney Stell
- 2012 *September Picks*, Local Artists, Irving Sandler Artists File, New York, NY; curated by Nicolas Linnert
- August Picks*, Local Artists, Irving Sandler Artists File, New York, NY; curated by Elizabeth Hirsch
- Notes on Feeling*, Redline, Denver, CO; curated by Elissa Auther
- Volume 1*, Gildar Gallery, Denver, CO

SELECTED RESIDENCIES, PROJECTS, and AWARDS

- 2020 *BFA thesis exhibition*, juror, curatorial essay, Colorado State University, Hatton Gallery, Fort Collins, CO; stipend

- 2019 *Fan Mail*, curator and program manager in collaboration with Junk Drawer and Visiting Critic Program, RedLine, Denver, CO
- 2016 Vermont Studio Center Residency; Fellowship Award; sculpture Biennial of the Americas Ambassador Shortlist
- 2015-13 Resource Artist, Redline Residency Program, Denver, CO
- 2015 *Performance Art Now!* co-organized with Justin Beard in collaboration with the Biennial of the Americas and Redline, Biennial Pavilion, Denver, CO
- 2014 *be a cloud not a grid*, artist as curator, Vertigo Art Space, Denver, CO
- 2013 Press Accreditation, Venice Biennale, *Theresa Anderson, Contemporary Art Blog*
- 2010 Denver Art Museum, master artist demonstration on drawing, exhibition of artist journals and related drawings and painting; stipend PlatteForum Residency, Denver, CO; stipend

REPRESENTATION

Gray Contemporary, Houston, TX