

THERESA ANDERSON

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Long Live Minimalism*, White Cube Gallery, Gray Contemporary, Houston, TX
- 2020 *Twenty-One*, Gray Contemporary, Houston, TX
- 2019 *set for performance/ when I was a kitten/ the sun* 301 Gallery, Beverly, MA; curated by Kevin Lucey
- 2018 *everything squiggles*, 808 Projects, Denver, CO; curated by Mardee Goff
every length of a drawing, Yeah Maybe, Minneapolis, MN; curated by Nicole Soukup
- 2017 *some kind of cuddle/ site conditioner*, Gray Contemporary, Houston, TX
- 2016 *Sacks and Covers*, Gray Contemporary, Houston, TX
Plus-Two, Dateline and Phillippe J. Steele Gallery, Denver, CO
- 2014 *Tenantless Pause*, Soo Visual Art Center, Minneapolis, MN
Disco Moves, Pirate Contemporary Art, Denver, CO
- 2012 *power fully placid*, Pirate Contemporary Art, Denver, CO
- 2011 *private listening devices (and noise generating circuitry)*, Ice Cube Gallery, Denver, CO
- 2010 *[in] between*, PlatteForum, Denver, CO
Expelling Diamonds (and Demons), Ironton Gallery, Denver, CO
Master Artist Demonstration, Denver Art Museum, Denver, CO
- 2009 *Teeth and Gums*, Pirate Contemporary Art, Denver, CO

SELECTED GROUP EXHIBITIONS

- 2023 *Inter/loper*, Tryst Alternative Art Fair, Torrance Art Museum, Los Angeles, CA
Sketching, High Beams #7, Cruising, Torrance Art Museum, Los Angeles, CA
Re/Activate, long term land art project with Hyperlink and Land Report Collective, Shirley Basin, WY
Daily Specials, Philip J. Steele Gallery, Denver, CO; curated by Lauren Hartog
Denver Collage Club, Alto Gallery, Denver, CO
- 2022 *Convoy, High Beams #6*, Rocky Mountain College of Art and Design, Denver, CO
Fan Mail 2.0, Dairy Art Center, Boulder, CO
- 2021 *Untitled*, Gray Contemporary, Houston, TX; curated by Mel DeWees
The Sketchbook Project, Volume 18, Brooklyn Art Library, Brooklyn, NY
Road Trip, High Beams #4: SPF 405, Ultra!, Torrance Art Museum, Los Angeles, CA
Flat Rate, Tiger Strikes Asteroid, Los Angeles, CA
Three Acts: A survey of Shame, Emotion and Oblivion, RedLine, Denver, CO; curated by Mark Sink
Summer, Gray Contemporary, Houston, TX; curated by Mel DeWees
Empowerment: ArtCorps, RedLine, Denver, CO

- Denver Collage Club: Thought Objects – Being, Essence and Notion*, Alto Gallery, Denver, CO; curated by Mario Zoots + Mark Sink
NIGHT LIGHTS DENVER: Denver Collage Club, Daniels and Fisher Tower, Denver, CO
- 2020 *Matter*, Gray Contemporary, Houston, TX; curated by Mel DeWees
Motel, Peralta Projects, Austin, TX; curated by Esteban Peralta
Pink Progression: Collaborations, Arvada Center, Arvada, CO; commission
Accentuate the Aggregate, Lakewood Cultural Center, Denver, CO; curated by Laine Godsey
- 2019 *A Mirror for You*, Area Gallery, Boston, MA; curated by Kevin Lucey
See You Forever, Carol Schlosberg Gallery, Montserrat College of Art, Beverly, MA; curated by Kevin Lucey; commission
Reduction and Materiality, Gray Contemporary, Houston, TX
Nest, RedLine, Denver, CO
The Denver Collage Club, Alto Gallery, Denver, CO
- 2018 *Happy City*, 16th and Champa, Denver Theatre District, Led Screen, Denver, CO; commission; curated by Cortney Stell, Black Cube Nomadic Museum
Strange Looks, Gildar Gallery, Denver, CO
Collectivity, Gallery of Contemporary Art UCCS, Colorado Springs, CO; curated by Lana Duong and Daisy McGowan
10 X, RedLine, Denver, CO; curated by Cortney Lane Stell
- 2017 *Drive-In Car Culture*, Black Cube Nomadic Museum Headquarters, Denver, CO; commission; curated by Cortney Lane Stell
First Date, University of Minnesota Morrison Gallery, Morris, MN
Cabinet, David B Smith Gallery, Denver, CO; curated by Adam Milner
Show Me the Munny, Rule Gallery, Denver, CO
Peep Show, Castle Marne, Doors Open Denver, Denver, CO; commission; curated by Cortney Lane Stell
Combined, Gray Contemporary, Houston, TX
As We May Think, Yi Tong Bai Tong, Shanghai, China; curated by Di Xiao Wei
- 2016 *Performativity*, Los Angeles Contemporary Exhibitions, Los Angeles, CA; curated by Michol Hebron
Monumental, RedLine, Denver, CO; curated by Marisa Lerer
- 2015 *Thief Among Thieves*, Museum of Contemporary Art, Denver, CO; curated by Nora Abrams and Adam Lerner
Substrate, Boulder Museum of Contemporary Art, Boulder, CO; commission; curated by Mardee Goff
Performance Art Now!, Biennial of the Americas Pavilion, Denver, CO; commission
- 2014 *Dashing & Crashing*, Hyperlink Gallery, Chicago, IL
Luminosity, Museum of Contemporary Art, Denver, CO
Direct Connect, Neurotitan, Berlin

- 2013 *An Invisible Boundary*, RedLine, Denver, CO; curated by Carmen Winant
First Draft, Biennial of the Americas, Denver, CO; curated by Cortney Lane Stell
- 2012 *September Picks*, Local Artists, Irving Sandler Artists File, New York, NY; curated by Nicolas Linnert
August Picks, Local Artists, Irving Sandler Artists File, New York, NY; curated by Elizabeth Hirsch
Notes on Feeling, RedLine, Denver, CO; curated by Elissa Auther
Volume 1, Gildar Gallery, Denver, CO
- 2011 Art Expo, Denver Art Company, New York, NY
 New Feminisms: Revolutions per Minute. Emmanuel Gallery, Featuring Theresa Anderson, Wynne Greenwood, K8 Hardy, Damali Abrams, Christine Buchsbaum, and Mark Newport. Keynote speaker, Geena Davis. With special coordinated screening and presentation by Lynn Hershman Leeson of film, I.W.A.R.
- 2010 *No Commercial Potential*, Garage N.3 Gallery, Venice, Italy
- 2007 *Funky Junk*, San Luis Obispo Art Center, Juried by Amy V. Grimm, Curator, San Luis Obispo, CA
Feminist Interrogations, ARC Gallery, Chicago, IL

SELECTED RESIDENCIES, PROJECTS, and AWARDS

- 2023 Denver Collage Club, member, 2016-present
 Hyperlink, member; 2015-present
 Cu*t Club, founding member, artist grant program; Non-profit artist grant run through fiduciary RedLine; 2018- present
- 2022 ArtCorps, one on one mentor towards a social justice group exhibition, RedLine, Denver, CO; stipend
- 2020 *BFA thesis exhibition*, juror, curatorial essay, Colorado State University, Hatton Gallery, Fort Collins, CO; stipend
- 2019 Visiting Artist, Montserrat College of Art, Beverly MA; lecture, teaching critique, exhibitions; stipend
Fan Mail, curator and program manager in collaboration with Junk Drawer and Visiting Critic Program, RedLine, Denver, CO
- 2018 *The Meowing Nuns*, presentation with Miquel De La Torre at PlatteForum, Denver, CO; stipend
Happy City, 16th and Champa, Denver Theatre District, Led Screen, Denver, CO; curated by Cortney Stell, Black Cube Nomadic Museum; commission
- 2017 *Drive-In Car Culture*, Black Cube Nomadic Museum Headquarters, Denver, CO; curated by Cortney Lane Stell; commission
- 2016 Vermont Studio Center Residency; Fellowship Award; sculpture
 Biennial of the Americas Ambassador Shortlist
- 2015-13 Resource Artist, RedLine Residency Program, Denver, CO

- 2015 *Performance Art Now!* co-organized with Justin Beard in collaboration with the Biennial of the Americas and Redline, Biennial Pavilion, Denver, CO
- 2014 *be a cloud not a grid*, artist as curator, Vertigo Art Space, Denver, CO
- 2013 Press Accreditation, Venice Biennale, *Theresa Anderson, Contemporary Art Blog*
- 2010 Denver Art Museum, master artist demonstration on drawing, exhibition of artist journals and related drawings and painting; stipend PlatteForum Residency, Denver, CO; stipend
- 2010 First Place, *Showdown*, Saatchi Gallery; painting in Saatchi collection, London, England

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- Goff, Mardee. "everything squiggles" Exhibition Essay, October 1, 2018.
- Rinaldi, Ray. "Draw your own conclusion" *The Denver Post*, Life&Culture, Sunday, October 7, 2018. Reproduction. 1E. 3E.
- Stell, Courtney Lane. "Happy City Denver, Art For The People" Catalog Essay, May 18, 2018. Reproduction.
- Anderson, Cori. Everything You Need to Know About Happy City Transforming Denver, 303 Magazine, May 4, 2018.
- Soukup, Nicole. "A Nebulous Connection" Catalog Essay for Yeah Maybe 29, every length of a drawing, May, 19, 2018.
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- Leavitt, Luke, "Performance Art Now! Highlights Play, Experimentation at Biennial Pavilion" *Westword*, Thursday, July 16, 2015. Reproductions.
- Rinaldi, Ray. "At BMoCA, wonders of execution and demolition" *The Denver Post*, Entertainment, Sunday, February 15, 2015. Reproduction. 1D.
- Regan, Sheila. "SooVAC artists explore place and texture" *City Pages*, Monday, June 23, 2014. Reproductions.
- Armbruster, Jessica. "Located/Tenantless Pause" *City Pages*, Friday, June 6, 2014. Reproduction.
- the feminist wire, "Visual Art: "brown sugar" by Theresa Anderson", April 24, 2013 Reproduction
- Studio Visit, juror Dina Dietsch. Winter 2013

Newton, Paula. "Texas Women in the Arts: When it Does and Doesn't Matter?" Glasstire {Texas visual art}, July 13, 2013 <http://glasstire.com/2013/07/13/texas-women-in-the-arts-when-it-does-and-doesnt-matter/>

Olshansky, Clara. "Curatorial Gender Bias Still Exists" Art F City, July 9, 2013 <http://artfcity.com/2013/07/09/curatorial-gender-bias-is-still-a-thing/>

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Cotter, John, Cover and Arts Feature, Open Letters Monthly, an Arts and Literature Review, May, 2012. Reproductions.

Fitzgerald, Tiffany. Arts and Culture, "Artist Theresa Anderson explains how her narrative plays into her drawings", Westword, Wednesday, February 15, 2012. Reproductions.

Housel, Lindsey, " In the Hot Seat: Artist Theresa Anderson", Denver Art Museum, Collective, Monday, December 6, 2010. Reproduction.

Dolan, Kelly, " Theresa Anderson's artistic journaling", Denver Art Museum, The Collective, Monday, November 15, 2010. Reproduction.

McMillan, Kyle. Denver Post Fine Arts Critic "Ambiguous images and realities merge in Pirate exhibit" The Denver Post, Entertainment, Friday, December 18, 2009. 1D, 5D. reproductions.

Jackson, Suzanne. "New Talent Gallery, " Creative Quarterly, The Journal of Arts and Design, October 31, 2007, Issue Nine, New York, NY, 37. Reproduction.

EDUCATION

BFA, Major in Painting, University of Colorado Denver, CO, December 2007; Summa cum laude

Arapahoe Community College, course work in ceramic sculpture, Littleton, CO 2003-05

University of Minnesota, course work in humanities, 1989-91

Inver Hills Community College, course work in humanities and business, 1985-87

REPRESENTATION

Gray Contemporary, Houston, TX